

Musica
2423
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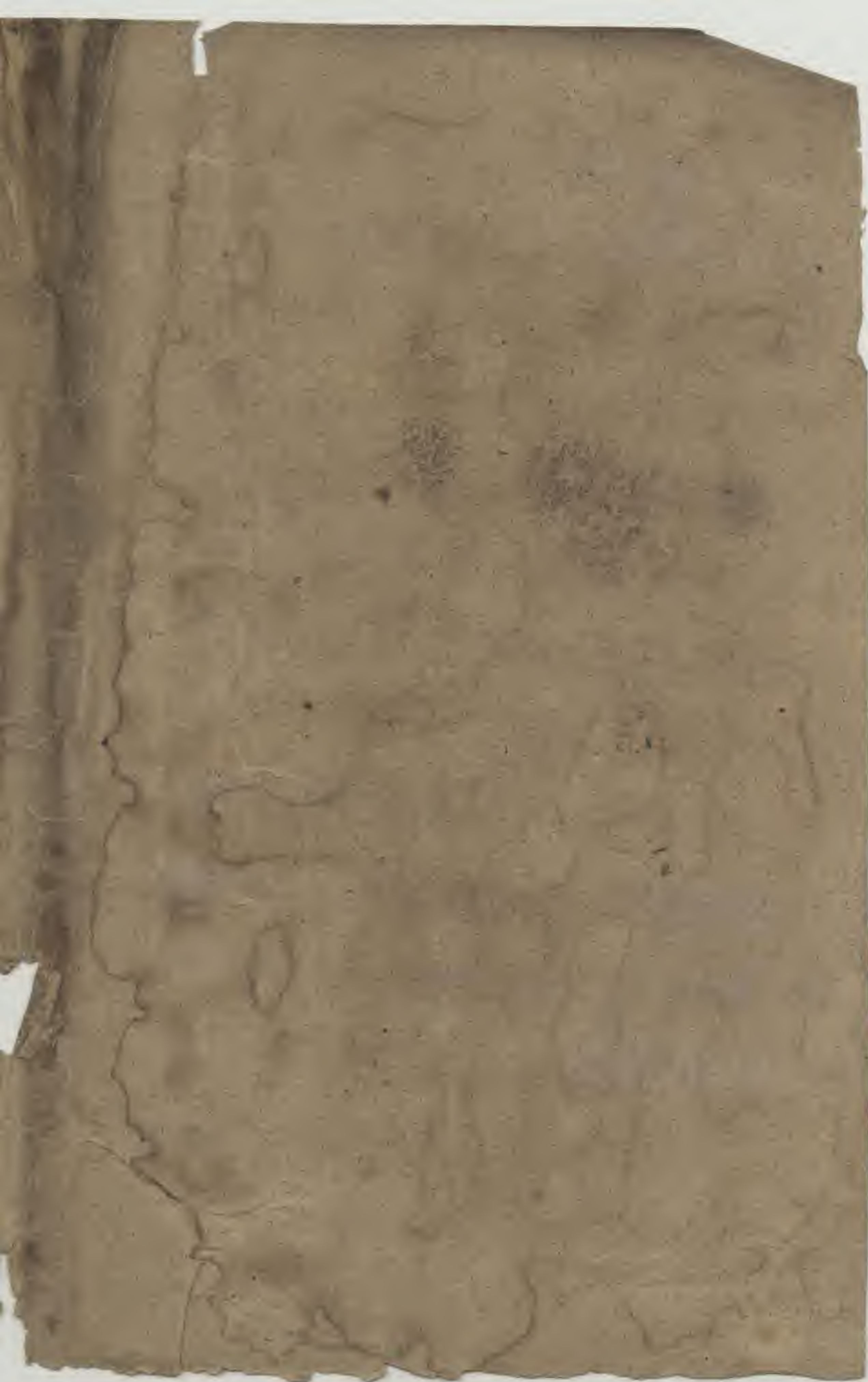
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Concerto

Violino Primo

2

Allegro

forte

piano

forte

piano

pianissimo

forte

piano

forte

piano

forte

piano

forte

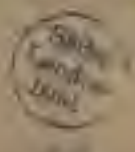
piano

forte

piano

pianissimo

Ms. 1923-D-47



Handwritten musical score for a piece titled "Largo". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Largo" is written in large, bold letters on the first staff. The music is characterized by a variety of dynamics, including "forte", "piano", "pianissimo", and "pianissimo forte". The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The piece concludes with a double bar line and a final chord.

Voltate.

Allegro

piano *forte* *piano*

pianissimo *piano* *forte*

3. 8. 12. 8.

piano *forte*



Concerto Violino Primo

Allegro

The musical score is written on 15 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked as follows:
 - Staff 2: *piano*
 - Staff 3: *forte*
 - Staff 5: *piano* *pianissimo* *forte*
 - Staff 7: *piano*
 - Staff 9: *forte*
 - Staff 11: *piano* *forte*
 - Staff 13: *piano*
 - Staff 15: *forte* *piano*
 - Staff 16: *forte* *piano* *pianissimo*

Ms. 2455-0-94



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a 'Largo' section and various performance instructions like 'forte', 'piano', 'tutti', and 'pianissimo'.

Dynamic markings and instructions visible in the score include:

- forte* (written multiple times)
- piano* (written multiple times)
- piano forte* (written once)
- piano* and *ppiano* (written together)
- forte* (written below a staff)
- Largo* (written at the beginning of a section)
- tutti* (written below a staff)
- pianissimo* (written below a staff)

Voltate

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

piano *forte* *piano*

pianissimo *piano*

forte

3. 8. 12. 8.

piano *forte*



Concerto

Violino Primo

Allegro

piano

forte

piano

pianissimo

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

pianissimo

Ms. 2423-0-47



92

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *forte*, *piano*, *pianissimo*, and *molto*. The notation includes treble and bass clefs, and the music is written in a single system across the page.

Dynamic markings visible include: *forte*, *piano*, *pianissimo*, *molto*.

Largo

Handwritten musical score for the *Largo* section, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes treble and bass clefs, and the music is written in a single system across the page.

Voltate

Handwritten number: 204

10
24

Allegro 3/8

piano *forte* *piano*

pianissimo *piano*

forte

3.

8.

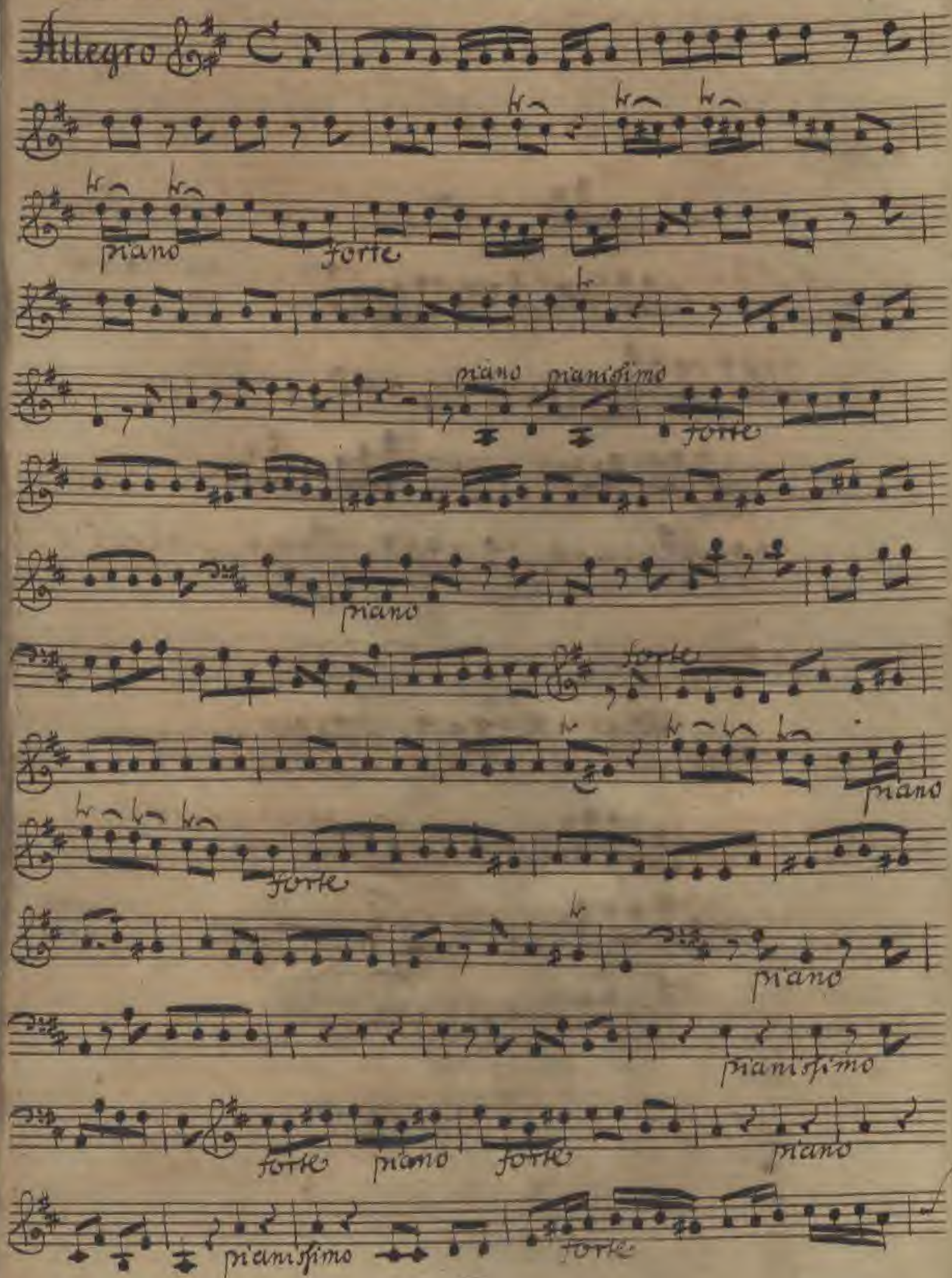
12.

8.

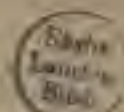
piano *forte*



Concerto Violino Secondo

Allegro 

piano *forte* *piano* *pianissimo* *forte* *piano* *forte* *piano* *pianissimo* *forte* *piano* *forte* *pianissimo* *forte*



24

Ms. 2423-D-44

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The first staff ends with *piano*. The third staff has *forte* written below it. The fifth staff has *piano* and *forte* written below it. The sixth staff has *piano* written above it. The seventh staff has *pianissimo* and *forte* written above it. The eighth staff begins with *Largo* and has *pianissimo* written below it. The score concludes with a double bar line.

Voltate

Handwritten signature or initials

74
32

Allegro 3/8

piano

piano *pianissimo*

forte

3

8

12.

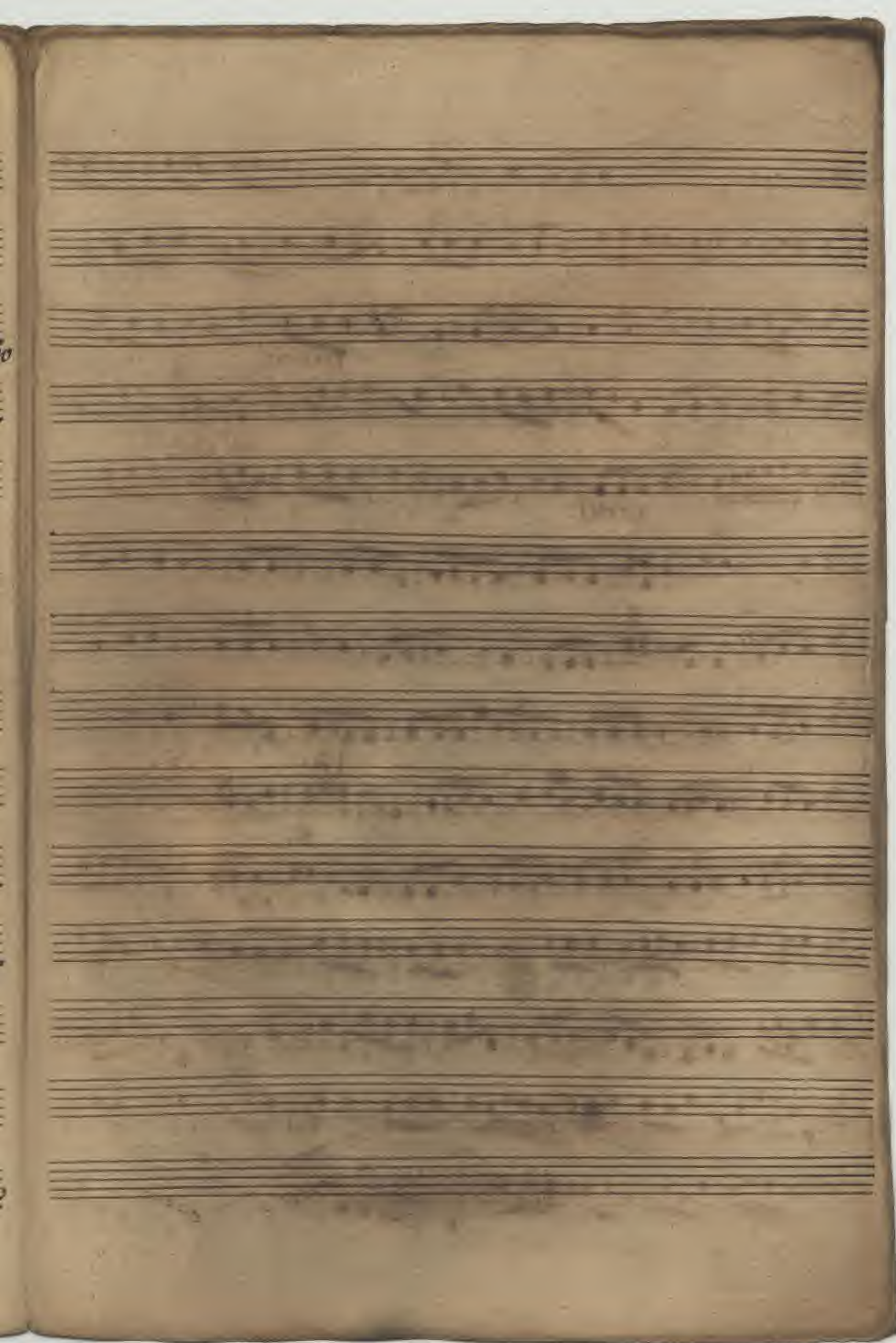
8.

piano *forte*

3.

fin

45
23



Concerto Violino Secondo

Allegro

piano forte piano pianissimo forte piano forte piano pianissimo forte piano forte pianissimo forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff ends with the marking *pia:*. The third staff has *forte* written below it. The fifth staff has *piano* written below it. The sixth staff has *piano forte* written below it. The seventh staff has *pianissimo* written above it and *forte* written below it. The eighth staff begins with the tempo marking *Largo*. The score concludes with a double bar line on the tenth staff.

Voltate.

Allegro 3/8

piano

forte

piano

man'sfimo

forte

3.

8.

12.

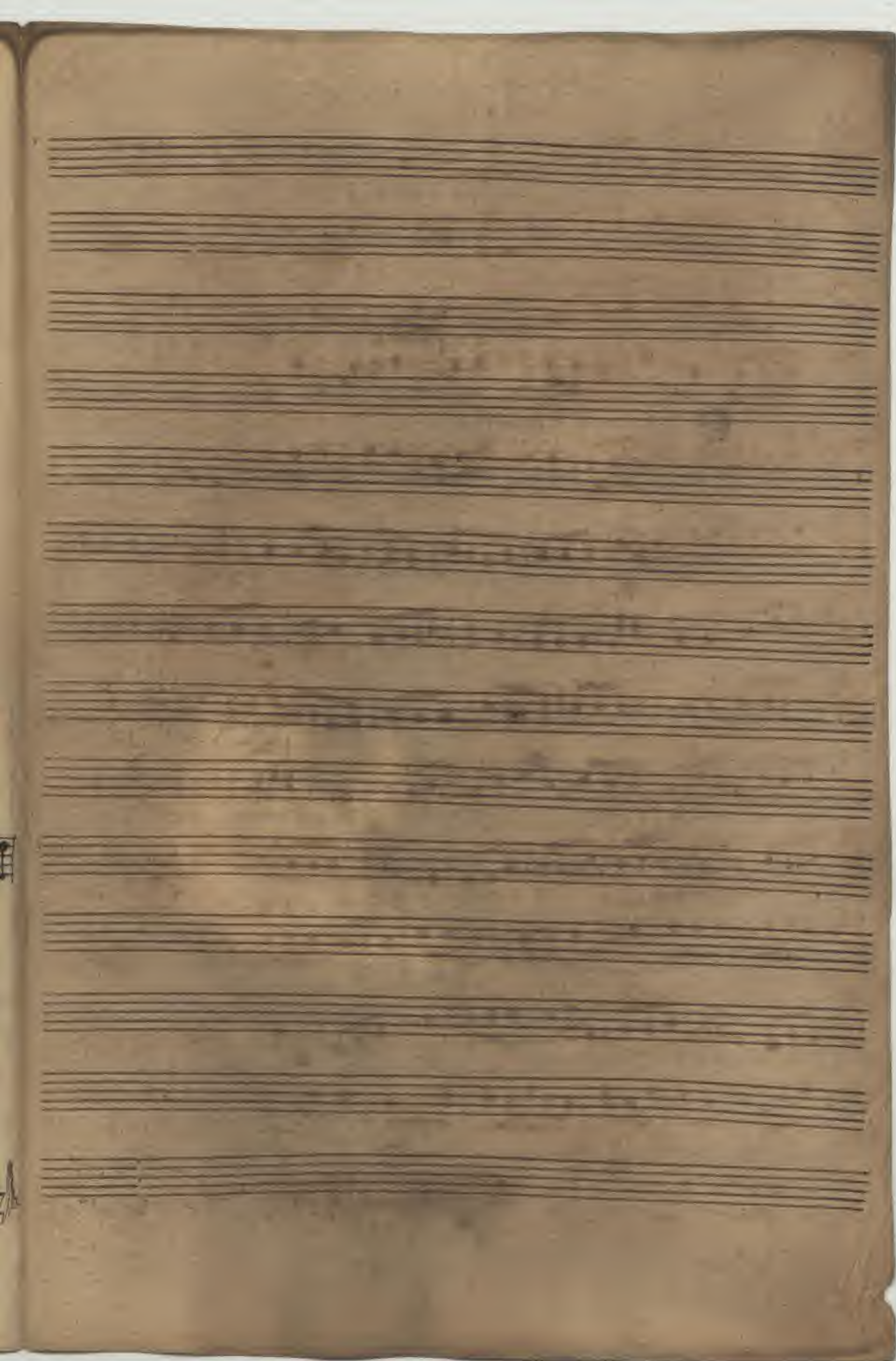
8.

piano

forte

3.

40
36



Concerto Violino Secondo

Allegro

piano *forte* *piano* *pianissimo* *forte* *piano* *forte* *piano* *pianissimo* *forte* *piano* *forte* *piano* *pianissimo* *forte*

Ms. 2423-2-74



77

piano

forte

piano *f*

piano *forte*

piano

pianissimo *forte*

Largo *C*

pianissimo

Vollate

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

piano

forte *piano* *pianissimo*

forte

3.

8.

12.

8.

piano

forte

3.

24
34

Concerto

Violetta

Allegro

Ms. 2323-9-61



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *piano*. The second staff is marked *forte*. The sixth staff is marked *piano forte*. The seventh staff is marked *piano* and *forte*. The eighth staff is marked *pianissimo*.

Handwritten musical score on four staves. The first staff is marked *Largo*. The notation includes various note values, rests, and dynamic markings.

Voltate

81207

44

Allegro $\text{H}^\#$ $\frac{3}{8}$

piano *forte*

piano *pianissimo* *piano*

forte

3.

8.

12.

8.

piano *forte*

3.

Concerto

Violetta.

Allegro

Handwritten musical score for 'Concerto Violetta' by Giuseppe Verdi. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The dynamics include 'piano', 'forte', 'pianissimo', and 'pianissimo forte'. The score ends with a double bar line and a fermata.

Ms. 2423.10.2.11

(1844)

piano

forte

piano

forte

piano forte

piano forte

Largo

Voltate

Volte

20
44

Allegro $\frac{2}{8}$ $\frac{3}{8}$

piano *forte*

piano *piu mosso* *piano*

forte

3.

8.

12.

8.

piano *forte*

3.

14
15

Concerto Basfo

Allegro



Volltate.



Nos. 2423 - 0-44

140

141

Largo C $\text{F}\sharp$

Allegro C $\text{F}\sharp$

piano *forte*

11. 3. 8. 11. 8. 2. 3.

Handwritten signature

Concerto Basfo

Allegro

piano forte

4.

piano forte

5.

3.

piano forte

5.

1.

piano forte

1.

Ms. 2423-0-04



48

Largo

Allegro

pianissimo.

piano forte

II. 3. 8. II. 8. 3.

35
49

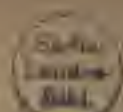
Concerto

Basso

Allegro

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 15 staves of music. It includes dynamic markings "piano forte" at measures 1, 4, 5, and 11, and a "Volte" marking at the end. The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

H/2 2403-0-44



57

Largo

Allegro

piano *forte*

1. 11. 3. 8. 11. 8. 2. 3.

4 x 211

23-
51

Concerto Cembalo

Allegro

piano forte

4.

piano forte

5.

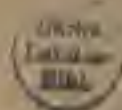
piano forte

3.

5.

piano forte

Ms. 2403-0-47



512



46 204



Concerto

Oboe Primo

Allegro

piano forte

trio piano tutti

trio

tutti

piano forte

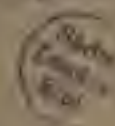
trio

piano tutti piano forte

trio

tutti

trio



47-201 1840.2021-0144

Handwritten musical score for a string ensemble, measures 1-6. The music is in G major (one sharp) and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *tutti* (measure 3), *piano* (measure 4), *forte* (measure 4), *piano forte* (measure 5), *Trio* (measure 6), *piano* (measure 6), and *forte* (measure 6). There are also several 'h' markings above notes.

Handwritten musical score for a string ensemble, measures 7-10. The section begins with the tempo marking *Largo* in a large, decorative script. The music continues with a similar complex texture. Dynamic markings include *Trio* (measure 8) and *pianissimo* (measure 10). There are also 'h' markings above notes.

Volltate

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

piano *forte* *Trio* *piano*

forte *tutti* *Trio*

tutti *Trio* *tutti*

Trio *tutti*

Trio *tutti*

tutti *8.*

7

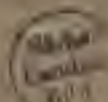


Concerto Oboe Secondo

Handwritten musical score for Oboe Secondo, Concerto. The score consists of 15 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'piano', 'forte', 'tutti', and 'trio' are written below the staves at various points. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten signature or initials.

Handwritten number: 2433-9-11



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a "tutti" marking. The third staff has a "piano" marking. The fourth staff has a "forte" marking. The fifth staff has a "piano" marking. The sixth staff has a "forte" marking. The seventh staff has a "Trio" marking. The eighth staff has a "piano" marking. The ninth staff has a "tutti" marking. The tenth staff has a "pianissimo" marking. The word "Largo" is written in the first staff of the second system. The word "Vollate" is written in the first staff of the third system.

Vollate

Allegro

piano *forte* *Triv* *piano*

forte

tutti *Triv*

tutti

Triv

tutti

Triv

Triv

tutti

g. *tutti*

Triv

A4



Concerto Bassono

Allegro

piano forte

colli tutti

piano forte

5. piano forte

3.

5.

colli tutti colli

tutti

Handwritten signature

Ms. 2433 - 0 - 41



4



Vollate

44 2923
10 149

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures marked with numbers 1, 2, 3, and 4. The markings "tutti" and "f" are visible, indicating changes in volume or tempo. The bottom of the page shows a large, dark, scribbled-out section of the manuscript, likely a correction or deletion. The page is numbered 48 at the bottom center.

3.

4.

tutti

2.

tutti

2.

3.

48

Concerto Bassono

Allegro

piano forte

tutti

4.

piano forte

5.

piano forte

3.

5.

tutti

tutti

tutti

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49

12

Handwritten signature or initials.

27. Nov. 1723-0-40

piano forte

oli

Tutti

Largo

oli

Mani

Allegro

piano

forte

Volltak

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *colli* and *tutti*. The score is organized into measures, with some measures marked with numbers 2, 3, and 4. A large section of the score is heavily scribbled out with dark ink. The paper shows signs of wear, including stains and tears.

54
14

Concerto Cornu du Chasse 2.

Allegro & C

piano *forte*

trio *tutti*

piano *forte*

tutti *piano*

trio *tutti*

piano *forte*

tutti *piano*

trio *tutti*

piano *forte*

tutti *piano*

trio *tutti*

piano *forte*

tutti *piano*

trio *tutti*

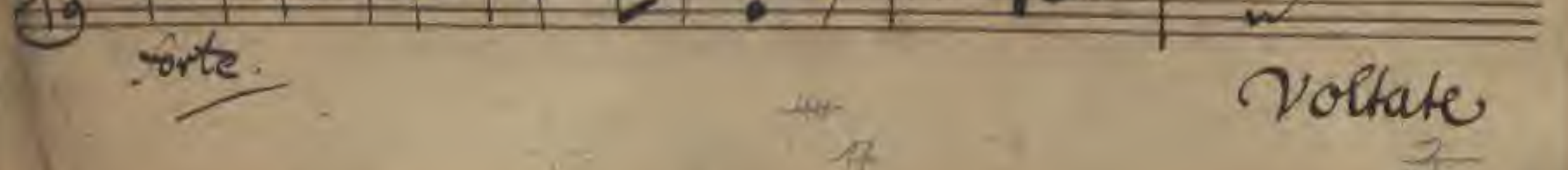
piano *forte*



Largo & C 3.



Allegro & 8



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into sections marked with numbers 1., 2., 3., and 8. Handwritten annotations include *piano*, *fatti*, *Soli*, and *fatti*. A large section of the score is heavily scribbled out with dark ink. The bottom of the page features several empty staves and some faint markings.

Concerto.

Contra Bass. 1.

37

Handwritten musical score for Contrabass 1, featuring 14 staves of music. The notation includes various dynamics and articulations:

- molto.* (multiple occurrences)
- forte.* (multiple occurrences)
- duo.*
- trio.* (multiple occurrences)
- 2.* (second ending mark)

Sächs.
Landesbibl.

15

